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# ZETSUBOU NINAKE

RAWS & DUSTING:

**QUIETUS**

CLEANING:

**KIMCHI**

TRANSLATION:

**VARRICK**

EN PROOF:

**FUMMY QUIETUS**

JP PROOF:

**HARUKA**

QUALITY CHECK:

**QUIETUS FUMMY VARRICK**

TYPESETTING:

**VARRICK QUIETUS**



.....!

C'MON-  
.....

EVERYBODY  
ELSE HAS  
LEFT.

WHAT IF  
SOMEONE  
COMES?

WE  
SHOULDN'T  
BE DOING  
THIS HERE...!

11:15 pm, Area A Archive Room



Zetsubou ni  
nake.

phase.5





...WELL, I  
WAS THINKING  
I'D GET YOU  
OFF...



HEY!  
HOW FAR  
ARE YOU  
PLANNING  
ON TAKING  
THIS?

Hang on...  
The way this  
is going, it's  
like we're  
about to have  
se—

GRAB

EH?



WHAT DO  
YOU MEAN,  
**WHICH?**

HUH?



LIM...

ACTUALLY...  
**WHICH**  
ARE YOU?



AH, NO,  
OF COURSE  
I KNOW  
THAT.

AND I  
DON'T THINK  
YOU'RE GAY OR  
ANYTHING...

BUT...  
HOW CAN I  
PUT THIS...

To have  
thought about  
fucking him,  
even for a  
moment...  
I could kill  
myself.

AH... IT'S  
NOTHING,  
REALLY...

...SO I DON'T  
WANT YOU TO  
GO GETTING  
ANY WEIRD  
IDEAS ABOUT  
ME...

IT'S JUST...  
I DON'T  
GENERALLY DO  
**THIS KIND  
OF THING**  
WITH MEN,  
YOU KNOW.



PAUSE

THIS IS  
THE SAME  
THING.

YOU COULDN'T  
USE YOUR  
HANDS, AND IT  
SEEMED  
PAINFUL,  
SO...

THAT  
WAS—

When  
I helped  
him jerk  
off?

WHAT YOU  
DID FOR ME  
THEN...?

REMEMBER  
WHEN I  
STAYED AT  
YOUR HOUSE  
THAT TIME...?

IS JUST  
RELAX AND  
ENJOY THE  
FEELING.

...ALL  
YOU HAVE  
TO DO.

I WANT  
TO DO  
THIS FOR  
YOU.

SHIVER...

What  
am I  
even  
saying  
...?

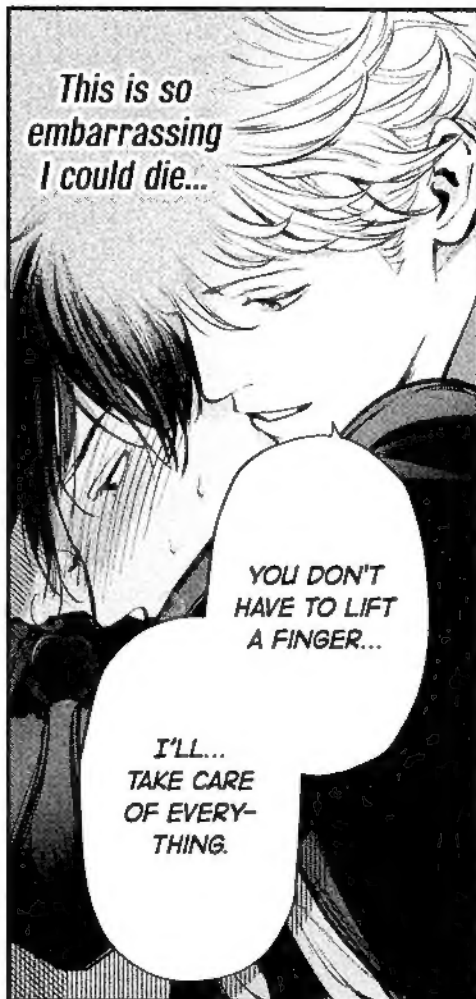
SHIVER...

THAT ALMOST  
MAKES IT  
SOUND LIKE  
YOU...

WHAT...?  
I DON'T  
UNDERSTAND  
WHAT YOU  
MEAN...







This is so embarrassing  
I could die...

YOU DON'T  
HAVE TO LIFT  
A FINGER...

I'LL...  
TAKE CARE  
OF EVERY-  
THING.



...Ngh  
...h!

Nnh...  
Ah...

What more...  
could I  
possibly be  
expecting  
from  
Utsumi?



xremble

HOW KIND  
YOU ARE...



OR WOULD  
YOU RATHER  
I USE MY  
MOUTH?

...YOU LIKE  
THAT TOO,  
DON'T YOU?



ANYTHING  
LIKE I DID  
SIX YEARS  
AGO...!

I DON'T  
WANT TO  
MAKE YOU  
DO...

NO...!



...AREN'T YOU  
UNCOMFORT-  
ABLE?



WHAT,  
ME...?

He's  
hard,  
too...

YOU'RE...  
NOT GOING TO  
UNDRESS?



grind



SPRING

HM?  
SURE...

WAIT,  
HUH?!

...WELL  
THEN,

IS IT  
ALRIGHT IF  
I JUST  
RUB THEM  
TOGETHER?

CLINK  
CLINK



Holy shit...



PRESS...

SLIP

PLEASE  
CLOSE YOUR  
LEGS AND  
BEAR WITH ME  
A MOMENT.
















That's not...  
true...?

...Gh-  
Ahh...  
AH!

YOU'RE  
WRONG...  
THAT'S  
NOT...

HAHA!

That's  
not  
true...!

YOU'VE BEEN  
ALL ALONE,  
FEELING  
LONELY THIS  
WHOLE TIME,  
HAVEN'T  
YOU?

WISHING  
THAT  
SOMEBODY  
WOULD  
NOTICE?

CREAK



SHOCK

I'M...  
HERE FOR  
YOU...  
OKAY...?

HEY  
LISTEN,

WELL,  
FROM NOW  
ON, I'LL BE  
HERE FOR  
YOU...





I'm...  
gonna...  
come!

NGAAH...!  
AHH...!

AHH!!!

Ahh!  
Shit.  
I'm—



.....GH...  
...AH!

Utsumi's  
dick ..

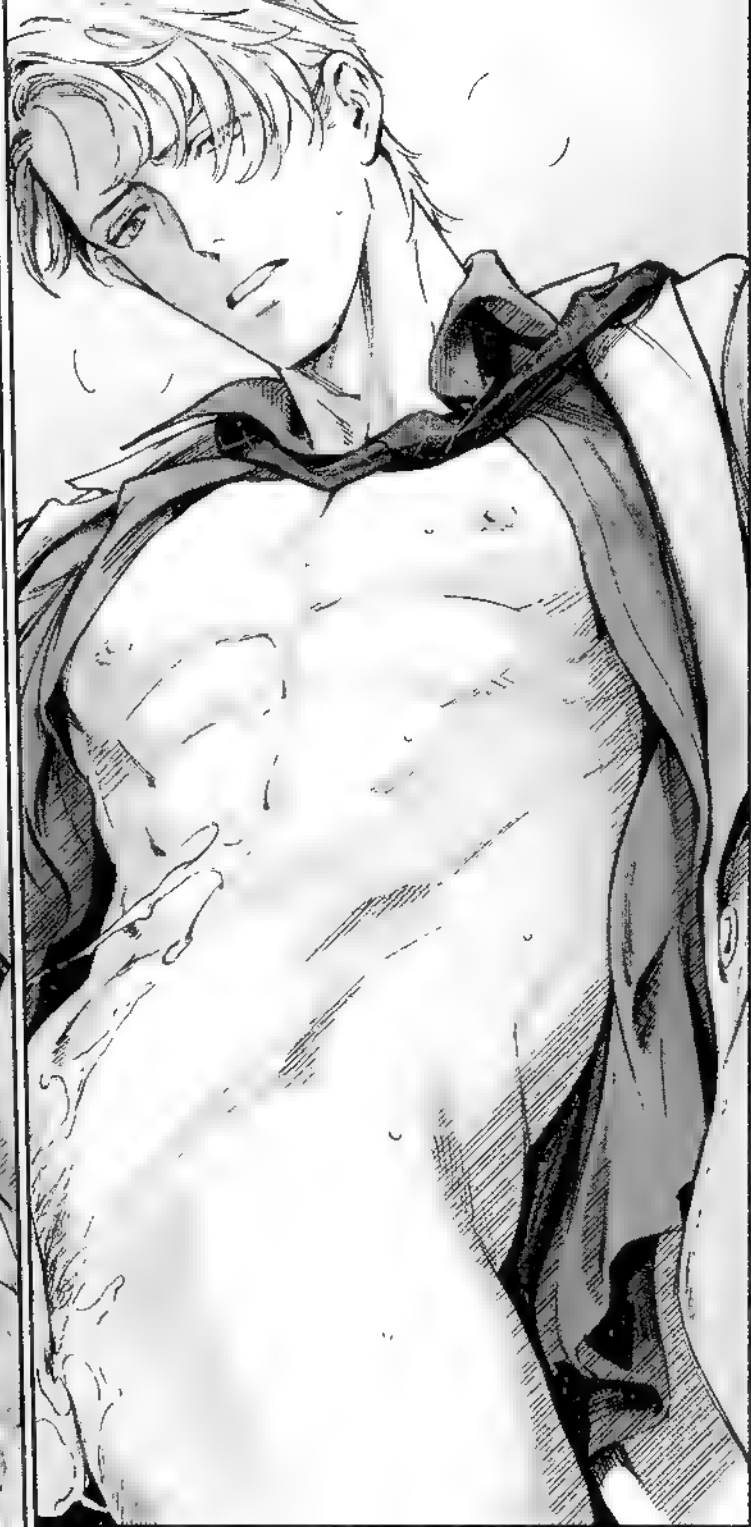
keeps  
pulsing...



ore

He's  
coming...





That was  
intense...  
o o

.....















I HAD A FEELING THAT THINGS WOULD TURN OUT THIS WAY FROM THE START.

BESIDES,



I'M SORRY... PLEASE DON'T TRANSFER AGAIN.

I WON'T. DON'T WORRY...



There?

AND THAT ONE OF OUR EMPLOYEES...

HAD GOTTEN ON BOARD WITH THEM, AND HAD TRIGGERED THE MERGER BY SELLING THEM OUR CLIENT LIST.



THE CULPRIT MUST HAVE REALLY HAD A VENDETTA AGAINST THIS COMPANY.



SEE, THERE WERE RUMORS SWIRLING AROUND WHEN I WAS AT THE HEAD OFFICE...

THAT A HIGH-PROFILE CORPORATION HAD AN EYE ON US.



WITH ALL  
THE FUSS  
THAT'S BEEN  
MADE ABOUT  
WATANABE'S  
INVOLVEMENT,

I SUPPOSE  
IT TURNED  
OUT TO BE  
ESPECIALLY  
PROBLEMATIC  
FOR YOU.

WHEN IT  
COMES TO THE  
POST-MERGER  
RECOMMENDATIONS,  
THIS COMPANY IS  
GOING TO HANG  
YOUR DEPARTMENT  
OUT TO DRY, EVEN  
THOUGH YOU HAD  
NOTHING TO DO  
WITH IT.

GROPE

GROPE

GROPE



I'M LISTENING,  
I'M LISTENING.

YOU'RE  
NOT EVEN  
LISTENING,  
ARE YOU?

FROM WHAT  
THE CEO WAS  
SAYING THIS  
MORNING...

IT SEEMS  
LIKE WE WOULD  
HAVE BEEN  
AXED EITHER  
WAY.

OUR  
DEPARTMENT  
CHIEF.

APPARENTLY,  
HE ASKED FOR  
THE DEPARTMENT  
TO BE KEPT ON  
IF WE FOUND  
WATANABE,  
BUT...


WHO  
PETITIONED  
THE CEO TO  
INVESTIGATE  
WATANABE?





THREE YEARS  
AGO, THERE  
WAS AN ERROR  
IN THE PAPER-  
WORK FOR A  
CLIENT...

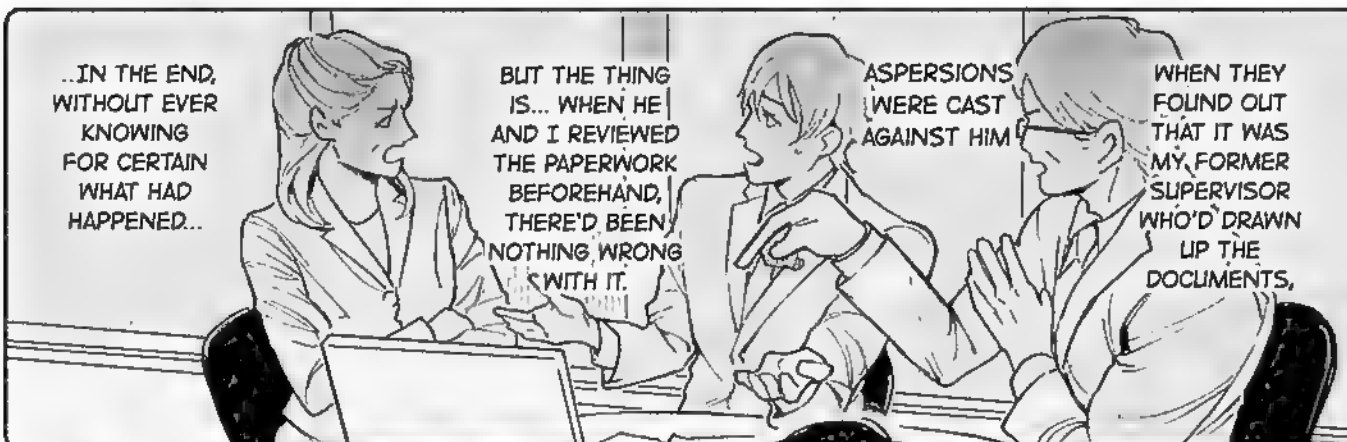
AND THE  
PROJECT  
ENDED UP  
DEAD-  
LOCKED...



...WELL, THE  
CEO'S HAD A  
GRUDGE AGAINST  
US FOR AGES,  
ANYWAY.

flick

WAS THERE  
SOME KIND  
OF ISSUE?




...IN THE END,  
WITHOUT EVER  
KNOWING  
FOR CERTAIN  
WHAT HAD  
HAPPENED...

BUT THE THING  
IS... WHEN HE  
AND I REVIEWED  
THE PAPERWORK  
BEFOREHAND,  
THERE'D BEEN  
NOTHING WRONG  
WITH IT.

ASPERSIONS  
WERE CAST  
AGAINST HIM


WHEN THEY  
FOUND OUT  
THAT IT WAS  
MY FORMER  
SUPERVISOR  
WHO'D DRAWN  
UP THE  
DOCUMENTS,




AND IN MY  
LOWER POSITION,  
I WAS  
POWERLESS TO  
STOP IT.

HE WAS  
FORCED TO  
RESIGN,

THE BIGSHOTS  
AT THE TOP  
MADE HIM TAKE  
THE FALL FOR  
EVERYTHING...



I WANTED  
SO BADLY TO  
SUPPORT HIM,  
AND YET...



AS HIS  
SUBORDINATE,  
AS HIS FRIEND...  
AND AS A  
MAN...





IN HIS DARKEST HOUR...  
I COULDN'T DO A DAMN THING FOR HIM.









I HOPE  
THAT HE'S...  
DOING WELL  
OUT THERE.

...I  
GUESS...

...I'M STILL  
INDEBTED TO  
HIM FOR MAKING  
ME WHO I AM  
TODAY, SO...

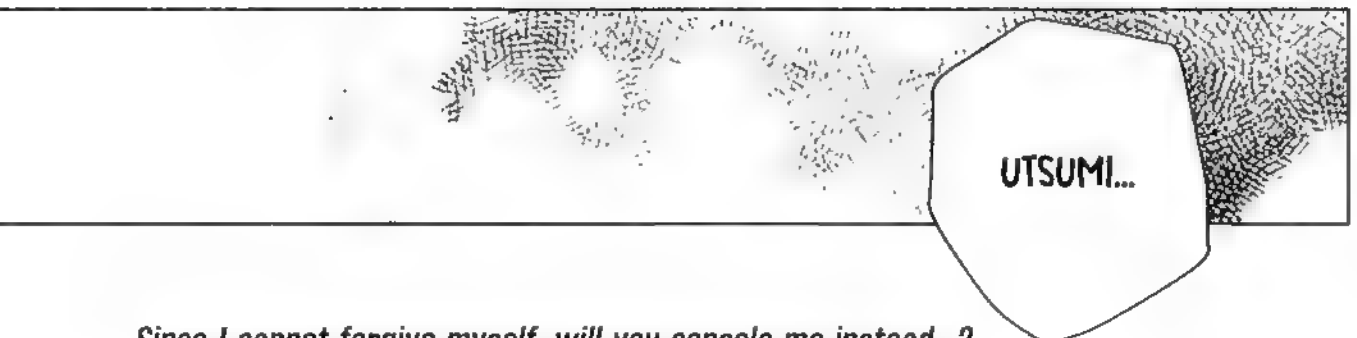
— Maybe I am bound to the past, like you say.



THUMP



*I'm tormented by the thought of ever feeling so powerless again.*



UTSUMI...

*Since I cannot forgive myself, will you console me instead...?*

*Hey, Utsumi... Do you think I can still start over, even now?*

...AKAMINE-  
SAN.

*Next time... will I be able to protect the one dearest to me?*

CAN I CONFIRM  
THAT YOU ARE IN  
RECEIPT OF WHAT  
WE SENT YOU?







IN FACT,  
I'D LOVE TO  
KEEP HIM WORKING  
HERE A WHILE  
LONGER.

うんうん  
そうです

HE MIGHT NOT  
LOOK IT, BUT HE'S  
AN EXTREMELY  
GIFTED INTERPRETER,  
AS I'M SURE YOU  
KNOW.

ok



What's that...?  
I thought half the  
reason you sent  
him here was to  
keep him from  
leaking company  
secrets.

WELL, MY  
APOLOGIES,

BUT I  
PROMISED  
WATANABE THAT  
AS SOON AS  
THIS MERGER IS  
ALL SEWN UP...  
HE'LL BE  
ALLOWED TO  
RETURN HERE.


SWISH



This is just  
between us,  
but...





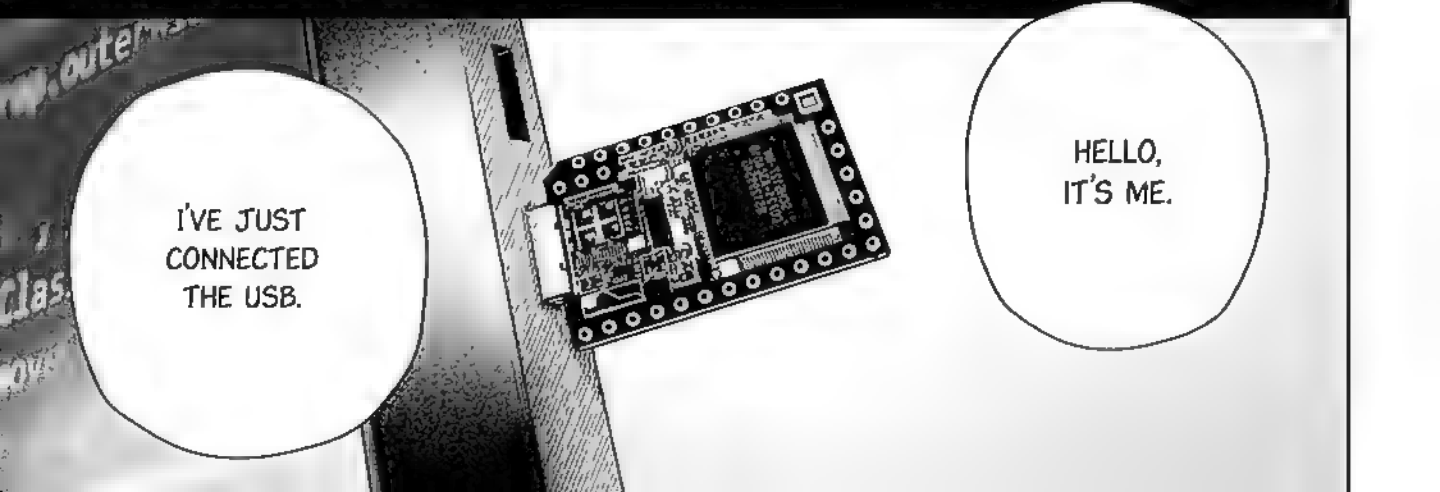


HOWEVER...  
THERE ARE,  
OF COURSE,

THOSE WHO  
WOULD STILL  
LIKE TO PIN ALL  
THE BLAME ON  
HIM AND COVER  
UP THIS LEAK  
ENTIRELY.

WATANABE  
SIMPLY  
HAPPENED TO  
BE CHOSEN  
TO PLAY THE  
CRIMINAL.

About Three Years Earlier

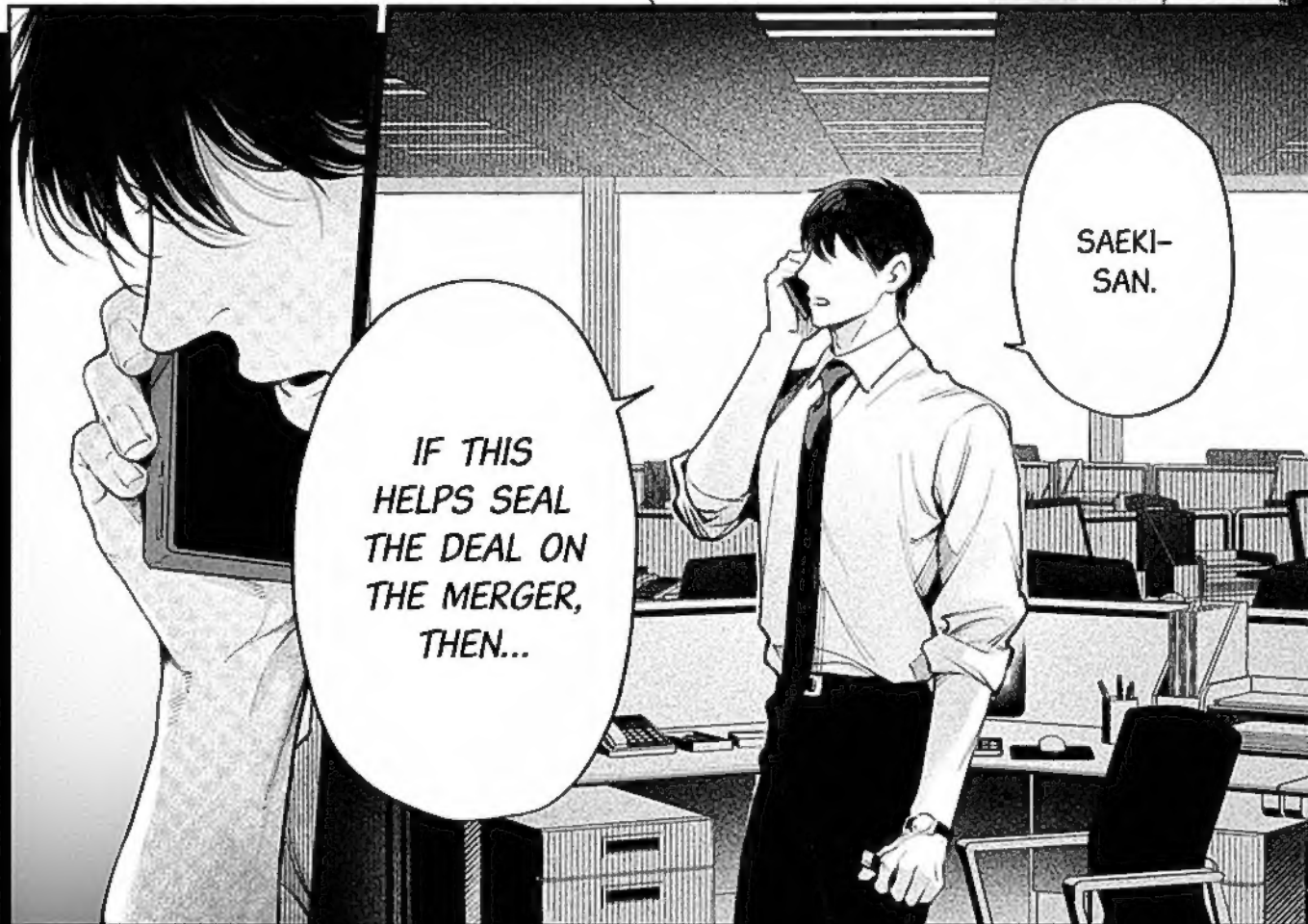


I'VE JUST  
CONNECTED  
THE USB.

HELLO,  
IT'S ME.



松島菜々	Matsushima, Nana	東京都00区0000
神崎二郎	Kanzaki, Jirou	東京都00区0000
鈴木健二	Suzuki, Kenji	東京都00区0000
岡部順	Okabe, Jun	東京都00区0000
佐々木秀雄	Sasaki, Hideo	東京都00区0000
桑田雄一	Kuwata, Yuu	東京都00区0000
原口美穂	Haraguchi, Miho	東京都00区0000
篠塚栄子	Shinohara, Eiko	東京都00区0000
吉原咲	Yoshihara, Saki	東京都00区0000
谷原弥生	Tanihara, Yumi	東京都00区0000
江藤優作	Etou, Yuusaku	東京都00区0000
中村拓也	Nakahara, Toshio	東京都00区0000
高木	Takaya	東京都00区0000



DO YOU THINK YOU AND I COULD...



An artistic illustration of a young man and woman in a romantic embrace, about to kiss. They are standing on a wet city street at night, with rain falling around them. The background features warm, glowing streetlights and the silhouettes of buildings, creating a cozy and intimate atmosphere. The man has dark, wavy hair and is wearing a dark jacket. The woman has short dark hair and is wearing a light-colored top. The overall color palette is dominated by warm yellows and oranges from the streetlights, contrasted with the cool blues and greys of the night and rain.

# HERO SCANS

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
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